

Chief, SR Division

4 November 1953

ATTN : [ ]

Chief, Communications Operations & Training Division

Transmittal of Communications Annex, AERODYNAMIC/RANTER

1. Forwarded herewith are six (6) copies of the Communications Annex to Project AERODYNAMIC/RANTER, approved by the Assistant Director for Communications on 2 November 1953, for submission with the basic project to the appropriate approving authority.

2. For further information concerning the communications aspects of this project, please contact [ ] , Room 2404 "I" Building, Extension 2955.

FOR THE CHIEF, COMMUNICATIONS OPERATIONS & TRAINING DIVISION:

[ ]  
Acting Chief,  
Foreign Activities Branch

Attachments:  
6 Commo Annexes

DECLASSIFIED AND RELEASED BY  
CENTRAL INTELLIGENCE AGENCY  
SOURCES METHODS EXEMPTION 3820  
NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2007

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## PROJECT AERODYNAMIC/RANTER

## COMMUNICATIONS ANNEX

I INTRODUCTION

NOV 2 1953

## A. DESCRIPTION

Project AERODYNAMIC/RANTER establishes a psychological radio broadcast directed against the Soviet military and civilian population in the Ukraine, from the vicinity of Athens, Greece. Program preparation will be accomplished in a recording studio located within the U.S.

## B. PURPOSE

This annex defines the support to be rendered Project AERODYNAMIC/RANTER by KUCLUB for a period of one (1) year from the date of final project approval.

## C. STATUS

AERODYNAMIC/RANTER is a new project.

II COMMUNICATIONS SUPPORT

KUCLUB will furnish the following support for AERODYNAMIC/RANTER:

## A. EQUIPMENT

This program will share transmitter time with similar type broadcasts presently being conducted from the Athens base station. Recording studio equipment is listed in TAB A, attached. The rotary beam antenna erected for Project AEPARADE will be suitable for this broadcast.

## B. PERSONNEL

There is no requirement for personnel in addition to the present PYREX T/O authorization. Technical guidance and maintenance of the studio recording equipment will be accomplished by KUCLUB without the necessity of additional personnel.

## C. TRAINING

There is no communications training required.

III SPECIAL COMMUNICATIONS CONSIDERATIONS

A. On-the-air scheduling of this program will be the prerogative of the Chief, WEMCA to afford compatibility of personnel and equipment utilization with present operational requirements.

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R. Communications support of this project is subject to revision in view of changing requirements. Major changes constituting an amendment to the basic plan, will require a similar amendment to the Communications Annex.

IV COMMUNICATIONS LOGISTIC SUPPORT

A. PERSONNEL

No additional personnel required.

B. EQUIPMENT

Equipment and cost itemized in TAB A.

C. FINANCE

Total cost of communications equipment in support of this project is \$3500.00.

D. BUDGET

This equipment will be furnished from existing stocks and no additional funds will be required.

V IMPLEMENTATION AND ADMINISTRATION

A. Implementation of this support on the part of KUCLUB will take place subsequent to receipt of written notice of project approval by the appropriate approving authority.

B. Administration of the communications support to this project will be the responsibility of the Chief, WEMCA, in coordination with such other communications areas as may be required.

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TAB A

MATERIALS AND ESTIMATED COST

<u>ITEM</u>	<u>DESCRIPTION</u>	<u>QUANTITY</u>	<u>PRICE</u>
1	Recorders, Tape, Magnecord PT-6-A and PT-6-R	2 each	\$1364.00
2	Mixer Panel Assembly, Daven, Four-channel mixer, one main gain	1 each	\$ 107.00
3	Turntable, Portable, Variable Speed Rek-O-Cut, P-43VM	1 each	\$ 129.95
4	Line Amplifier, Langevin, 116B	4 each	\$ 480.00
5	Line Amplifier, Power Supply, Langevin, 208A	1 each	\$ 115.00
6	Line Amplifier, Trays, Mounting, Model 16B	4 each	\$ 20.00
7	Line Amplifier, Tray, Mounting, Model 17B	1 each	\$ 7.50
8	Line Amplifier, Mounting Frames, Type 10-B	1 each	\$ 18.50
9	Receptacle, Cannon, 33-S	5 each	\$ 55.00
10	Effects Equalizer, RCA, Variable Filter	1 each	\$ 305.00
11	Splicer, Tape	1 each	\$ 6.50
12	Microphones, Electro-Voice Model 635	4 each	\$ 136.00
13	Microphone Table Stand	2 each	\$ 8.00
14	Microphone Floor Stand	2 each	\$ 30.00
15	Microphone Panel Jack Assembly	1 each	\$ 44.00
16	Jack Strip, Audio	1 each	\$ 47.50
17	Speaker, Jensen, 8"	1 each	\$ 5.00
18	Monitor Amplifier, McIntosh 20-W-2	1 each	\$ 150.00
19	Rack, Relay, Navy Type	1 each	\$ 250.00
20	Terminal Block, Audio	2 each	\$ 10.00
21	Terminal Block, Bracket	2 each	\$ 6.00
22	Panels, Rack, Speaker & Blank		\$ 10.00
23	Wire, Audio, 2 cond. /22 Shielded	300'	\$ 15.00
24	Cord, Patch, Audio ADC PJ-13	12 each	\$ 60.00
25	Cable, Mike, 2 cond. Shielded	400'	\$ 20.00
26	Connector, Mike, Cannon, Male	4 each	\$ 8.00
27	Celotex, Acoustic	390 Sq.Ft.	\$ 48.00
28	Miscellaneous Items, Hardware, Resistors, Lacing, Connectors, Elec. Tape, etc.		\$ 50.00
		TOTAL	\$3505.95

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## SECRET

## SECURITY INFORMATION

PROJECT FINANCIAL DATA		PROJECT CRYPTONYM			
		<del>AERODYNAMIC/RANTER</del>			
*MAY NOT EXCEED SECRET CLASSIFICATION		FISCAL PERIOD COVERED			
		1 July 195 <del>3</del> THRU 30 JUNE 195 <del>4</del>			
RESPONSIBLE STAFF OR DIVISION <b>SR</b>		CASE OFFICER			
<b>A. PERSONNEL REQUIREMENTS</b> Indicate number and type of personnel required and estimated total compensation for salary, allowances, travel and related employee benefits. Include everyone paid from project.					
TYPE	NUMBER		ESTIMATED COMPENSATION		
	U. S. PERSONNEL	FOREIGN NATIONAL	BASE SALARY	ALL OTHER	TOTAL
STAFF EMPLOYEES					
STAFF AGENTS					
CAREER AGENTS					
CONTRACT AGENTS	<b>4</b>		<b>11,800</b>	<b>1,200</b> <i>(travel)</i>	<b>12,700.00</b>
CONTRACT CONSULTANTS					
DETAILED PERSONNEL					
FIELD AGENTS					
MILITARY					
ALL OTHER					
TOTAL A.	<b>4</b>				<b>12,700.00</b>
<b>B. SUPPLIES, MATERIEL AND EQUIPMENT</b> Indicate amount required in applicable spaces. Attach complete supporting list for each.					
COMMO	CHEMICAL		QUARTERMASTER SUPPLIES	OTHER SUPPLIES	
\$	\$	\$	\$	\$	
MEDICAL	ORDNANCE		SPECIAL DEVICES	OTHER EQUIPMNT	
\$	\$	\$	\$	\$	
TOTAL B.					
<b>C. OTHER OPERATIONAL EXPENSES</b> Indicate volume and nature of expenses such as. (1) maintainece of two operational houses abroad (2) spot purchase of information, etc.					
<b>Adapting studio office -</b> <input type="checkbox"/> <b>Emergency fund -</b> <input type="checkbox"/>					
TOTAL C.					
<b>D. SUBSIDY OR PROPRIETARY PAYMENTS</b> If funds are to be turned over to individuals or groups in large lump sums to be expended by the individuals or groups at their discretion to accomplish an agreed-upon objective, explain the type of financial accounts, factual verification or statements, if any, other than a receipt for the lump sum, which will be obtained.					
TOTAL D.					
<b>TOTAL FUND REQUIREMENTS (A + B + C + D) \$</b> <input type="checkbox"/> <input type="checkbox"/>					

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SECURITY INFORMATION

**E. FUNDING REQUIREMENTS**

APPROXIMATE DATES AND AMOUNTS OF MONEY REQUIRED

FORM REQUIRED

U. S. DOLLARS       FOREIGN (SPECIFY)       NEGOTIABLE INSTRUMENTS (SPECIFY)

SPECIAL SECURITY REQUIREMENTS OR METHODS OF TRANSMISSION

**F. SPECIAL REQUIREMENTS**

(Within security limitations, list any other facts or circumstances which will enable Special Support Staff to lend adequate logistical support to this project. Indicate specifically the "RUSH" or "TIME" factors involved.)

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